

SAILING IN MY BALLOON



WORDS BY
A.J. MILLS

MUSIC BY
BENNETT SCOTT

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07.

Sailing In My Balloon

Words by
A.J. MILLS

Music by
BENNETT SCOTT
(Arr. by J.S. Baker.)

Moderato

Piano. *mf*

The musical score is written in B-flat major (two flats) and common time (C). It begins with a piano introduction marked 'Moderato' and 'Piano. mf'. The introduction consists of two systems of piano accompaniment. The first system has a treble and bass staff with a brace. The second system continues the accompaniment. The vocal melody enters in the third system, marked with a 'p' (piano) dynamic. The lyrics are written below the vocal staff. The piano accompaniment continues below the vocal staff, marked with a 'p' (piano) dynamic. The score ends with a final piano accompaniment system.

1. The fash-ion now - a - days, and quite the la - test craze, A -
2. The young man and the miss who long for lone - ly bliss, Won't
3. When pa - ter gets his pay for two weeks hol - i - day, He'll

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mong the smart - est peo - ple is bal - loon - ing; The
go for coun - try walks they'll go bal - loon - ing; And
take the fam' - ly par - ty all bal - loon - ing; If

bike has lost its spell, the mo - tor car as well, The
Ed - win will be seen with pret - ty An - gel - ine Be -
wife - y does - n't care to jour - ney in the air, She'll

up to date sen - sa - tion, is bal - loon - ing. How
hind a bank of fleec - y clouds, bal - loon - ing. In -
go down by the sea, he'll go bal - loon - ing. Then

glo - ri - ous it must be thro' the skies to sail all day, And
stead of going to Eu - rope for the hon - ey - moon, he'll say, "To
some sweet charm - er will be rung up on the tel - a - phone, And

ve - ry soon each young man to his la - dy - love, will say:.....
 spend that hap - py time I know a more ro - man - tic way!.....
 thro' the wire these words he'll say in such a ten - der tone:.....

rall.

CHORUS. Tempo di Valse

"Come lit - tle girl, for a sail with me, Up in my

sfz *p*

bon - ny bal - loon!..... Come lit - tle girl, for a sail with

sfz *p*

me, 'Round and 'round the moon!..... No one to

see us be - hind a cloud, Oh! what a place to spoon;.....

Up in the sky! Ev-er so high! Sail-ing in my bal-

loon!" - loon!"

D.S.

TRY THIS ON YOUR PIANO

By the side of the Zuyder Zee

Words by
A. J. MILLS.

Music by
BENNETT SCOTT.

CHORUS. Tempo di Valse.

The musical score is written for voice and piano. It features a chorus in 3/4 time, marked 'Tempo di Valse'. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of chords and arpeggiated figures. The lyrics are: 'By the side of the Zuy - der Zee, Zuy - der Zee, Zuy - der Zee, There my Deit-cher girl waits for me, on - ly me! I've seen diamonds in Am - ster - dam, Am - ster - dam, Am - ster - dam, But there's not a diamond as bright as those eyes by the Zuy - der Zee! Zee!'. The score includes various musical notations such as treble and bass clefs, notes, rests, trills (tr), and dynamic markings (p-f). The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

By the side of the Zuy - der Zee, Zuy - der Zee, Zuy - der Zee,

There my Deit-cher girl waits for me, on - ly me! I've seen

diamonds in Am - ster - dam, Am - ster - dam, Am - ster - dam, But there's not a

diamond as bright as those eyes by the Zuy - der Zee! Zee! Zee!

D.C.

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